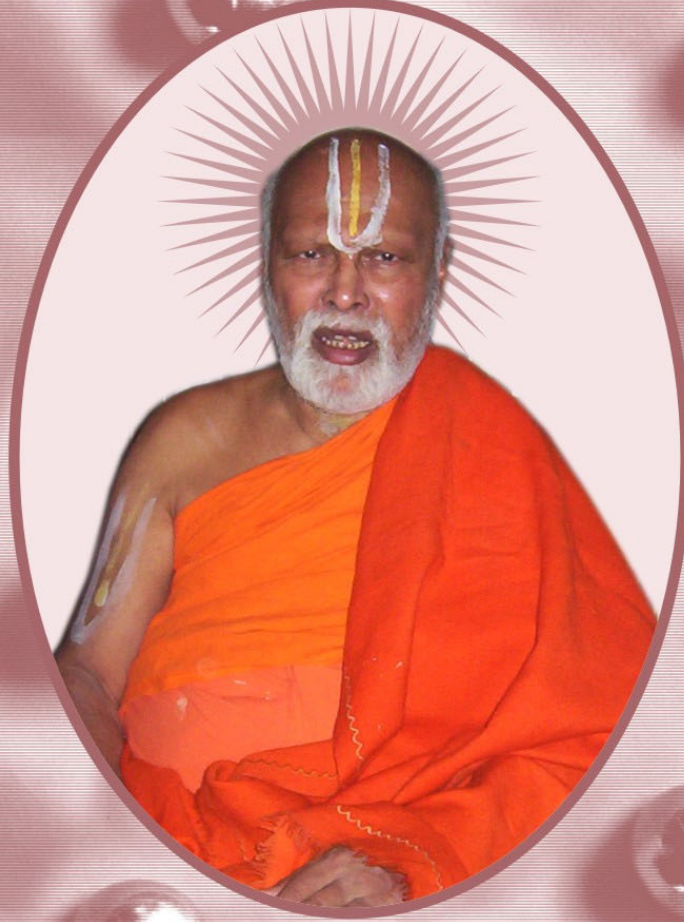




*Srikantha perumal of hedathale*

Sri Rangapriya Swamigal Tiruvadigale Sharanam



Lakshminarasimhan Sridhar  
-presents-  
Asmath Acharyan's



# Pearls of Wisdom



# *ಪರೀಕ್ಷೆ ಠಿ ವಾಢಿವಲ*

*ಪರೀಕ್ಷೆ ಟ್ರಾನ್ಡ - ಿ*

*ಪರೀಕ್ಷೆ : 3*

*Acknowledgements*

*Dr.C R Ramaswamy Mama*

*My Sister Smt.Jayashree Muralidhar , USA*

# introduction to विश्वनुशहासनाम्नाम्ना cd by इजाला

I was returning from asmath AchAryan's Ashram after recording the episode for "Pearls of Wisdom". I wanted to buy a VishNu SahasranAma recitation CD in male voice-I went and made the purchase and returned home. When I played the CD at home I was in for a pleasant surprise. The recitation was done by Challakere Brothers "Sri M S Venugopal and M S Srinivasan" and the Introduction was given by H H Sri Rangapriya SwAmiji. This CD might have been released a few years back. I thought why not present the SwAmi's Introduction itself as one of the Pearl in the string of Pearls and do the samarpaNam to you all. I am grateful to Lahari recording company and Publishers Ramakrishna Yoga Ashram, 188, 3<sup>rd</sup> cross, 1<sup>st</sup> Phase, Girinagar, Bangalore:560085. Tel: 080 26722989—for the CD. The cost of the CD is only Rs.30/-. The title is "Mantrarooipi Mahaa VishNu"

Now I present before you the SwAmijis Introduction

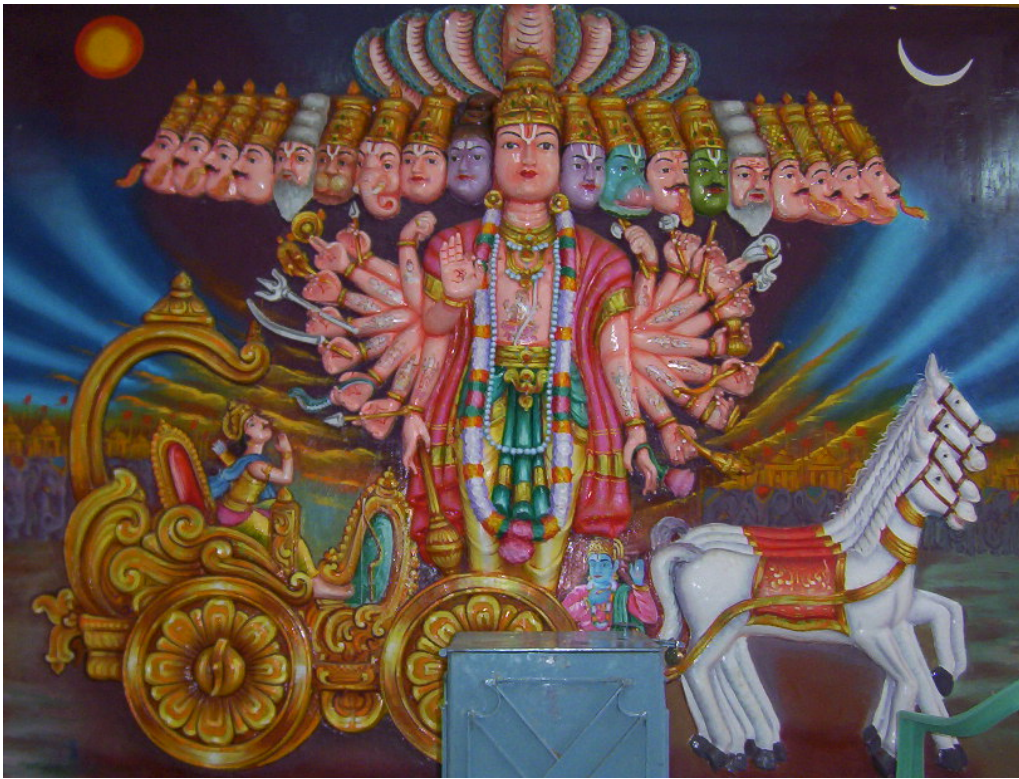
Quote :

## Sriranga guru paramAtmanE namaha

Now we are lending our heart and ears to a devotee recitation of the celebrated VishNu ShahasranAma stotram and some hymns about Lord VishNu adorning the sacred Vedic



literature. Who is this VishNu glorified so much in this devotional lyrics? He is the Supreme Brahman, who is our source and substratum and our refuge and fortress, the All pervading and indwelling self. "so(a)dhvanaha pAramApnoti tadviShNoH paramampadam". sa moolaH krutaa saumya hima prajaha sadAya tanAha sat pratishTAha Eshat aatmA antaryAmi amrutaha". The word Vishnu etymologically means the all pervading and indwelling self, being derived from the root vish or Vishu - vyApnoti viSvam pravishati ca. In the Trinity aspect of the lord he manages the portfolio of protection - sthiti samrakshaNa kAraako devaha. He also incarnates now and then for preserving the dharma setu - the bridge of dharma,



The Vedic hymns sing not only His supreme nature but also His divine deeds such as taking the three strides Trivikramas and aiding Indra in slaying demons like Vrtra.

The Vishnu Sahasranama is a garland of 1000 names of the Lord, connoting and denoting Him and

strung by revered Veda Vyasa. It is sung by the most enlightened and efficient sage warrior Bishma pitamaha who true to his name was a terror to all enemies - internal and external, and he sings it before his grandson Dharmaraja at the end of the Mahabharata War in a grand assembly presided over by the very deity of the stotra - Lord Sri Krishna. It is a panacea for all diseases internal and external, and its devout recitation is an unique Yagya which can be performed with minimum efforts though it is capable of conferring infinite fruits. "alpAyAsa sAdhyam analpa phalam". The chanting of the Vedic Vishnu suktas also leads to the same four fold goals of life: dharma, artha, kama and moksha, when chanted with devotion, with a proper understanding of their meaning and with proper pitch and accents. Now your attention please "" "sulagna sAwadAnAha sumuhurta sAwadAnAha".



Then the recitation of the CD starts with Vishnushasranama, Purusha Suktham, Narayana Suktham, Vishnu Suktham, Narayanopanishat, Mantrapushpam.

*Sri Rangapriya Swamigal Thiruvadigale Sharanam.*

**Dasan**

**Lakshminarasimhan Sridhar**